

## DECATUR MILLING CO'S. PLANT LOST BY FIRE

**There Is No Hope To Save The Big Establishment Which Is Now in Flames**

**LOSSES MAY AMOUNT TO \$50,000.**

**Deputy Marques and Policeman Barnett Discovered the Fire—The Watchman Was Asleep—Firemen Made Quick Response and Brave Fight**

At which at once threatened the entire destruction of the plant of the Decatur Milling company was discovered about 3 o'clock this morning. A few moments later one of the main buildings was in flames and there seemed no hope to save any large milling establishment.

**Cause Unknown.**

At this hour the cause of the fire is unknown. It started at the back of the main building which is the one of the two structures located at the corner of East street and Broadway.

The fire must have been burning for some time as all of burning wood was detected several blocks of time before it was known there was a fire.

**The Corporation.**

Decatur Milling company was incorporated in 1901 for a number of years previous to this it was as the Hatfield mill, at which time the late Dan Hatfield, one of the pioneers of Macon county was interested. It is a large plant adapted to the manufacture of flour, meals and brewers' grists. The mill consumes 1,000 bushels of wheat and about 500 bushels of corn a day.

The mill is the oldest in the city. It was constructed by the late John Hatfield and is one of the landmarks of the city.

There are two buildings which are partially connected by a driveway under the second story separates the two buildings. The fire started in the west building or main building.

The officers of the Decatur Milling company are as follows:

President—Frank Shlaudemann.  
Vice President—O. P. Gorm.  
Secretary—J. W. Carter.  
Treasurer and Manager—W. C. Armstrong.

### BELASCO EXPLAINS THE PLAGIARISM

San Francisco, Nov. 23.—David Belasco, the famous playwright, has just published an article in which he explains the plagiarism which has been charged against him. He says that he has been accused of plagiarizing the work of George Bernard Shaw, but that he has never seen Shaw's work and that he has never heard of Shaw's name. He says that he has been accused of plagiarizing the work of George Bernard Shaw, but that he has never seen Shaw's work and that he has never heard of Shaw's name.

### GUERRA LEADS PALMA PLOT

Havana, Nov. 23.—Congressman Guerra is charged by the prosecuting judge of San Juan Y Martinez with leadership of the insurrectionary plot in that vicinity. Exemption of congressman from arrest is said will not prevent Guerra's apprehension. Some minor arrests were made today as a result of investigation into the alleged conspiracy. Guerra says he is very tired, he talked to but none of them is of importance.

### MANNING ON THE STAND

**Chauncey's Rantankerous Friend Before Insurance Investigation.**

### HE PRINTED A BOOK.

New York, Nov. 23.—The most interesting witness before the insurance investigation today was William S. Manning of Albany referred to in letters addressed to Senator C. A. Depew at a previous session as the "rantankerous friend up the river." Manning, detailing his work for various companies for many years and came gradually to the time when he took up insurance work in Albany and as he testified was paid \$4.00 a year by John A. Nichols to protect life insurance interests always in the interests of the business but not in the interests of the officers.

The interesting part of the testimony was reached when Hughes inquired concerning the state insurance investigation in 1877. Manning said he acted as an expert there and found the reports of the proceedings were "glib and untrue." He testified that he secured a corrected report of the proceedings from an official stenographer and had a volume printed in which the alleged garbled parts being printed in italics. This report was sold to some insurance companies for \$50 a copy. The volume was copyrighted by Manning and he declined to permit this copyright to be used to prevent publication of the testimony contained in the work. He declined also that he had ever made arrangements with insurance companies to stop the publication of his book. I just gave it up," he said when Hughes inquired.

### CAME ON A SPECIAL

**Marshall Field Hurried From New York to Son In Chicago.**

### YOUNG MAN LIVING.

Chicago, Nov. 23.—A special train bringing Marshall Field to this city from New York, arrived here at 10:30 this morning and Mr. Field was driven at once to his home. The running time of the train for the trip was forty minutes faster than the "Two Cent Century Limited."

Mr. Field reported no perceptible change in the patient's condition for the past twelve hours. The pulse 108, temperature 101. They say nothing has yet developed that would indicate a final result. They expect the crisis in about sixteen hours.

### DUBUQUE HAS FIRE

Property Valued at \$200,000 Destroyed Last Night.

Dubuque, Ia., Nov. 23.—The tonight destroyed a block of brick buildings on the river and a Cooper's wagon wheel use. Loss is \$200,000 with insurance slightly over. The block destroyed was a four-story brick and contained a large store occupied by the Dubuque Lumber Co. and a saloon. The fire started in the saloon and spread to the store and then to the brick buildings. The Cooper's warehouse was a three-story frame building and a block in length.

### IRON WORKERS WILL STRIKE

Prediction Made That Great Labor Trouble Is Imminent.

Newark, N. J., Nov. 23.—The Herald to-morrow will say:

It was generally admitted by employers and workmen today that another bitter fight between the strikers and iron workers and their employers is only a few days off. In that case the trouble plans have been made for the strike, the places of union men on all larger contracts in the city and it was stated that a sufficient number of men are now waiting ready to take the places of union men as soon as they are called out.

### ALBANY HAS A TRUNK MYSTERY

Decomposed Body of Mrs. John Hammond Wedged in Fire Place.

Albany, N. Y., Nov. 23.—What appears to be a murder committed nearly two weeks ago and peculiarly ghastly in its details was discovered here this afternoon when the badly decomposed body of Mrs. John Hammond was found wedged in her home. The trunk stood in the fireplace and the body within was heavily sprinkled with chloride of lime. The cover of the trunk was dropped open with the evident idea of having odors of decomposition escape up the chimney.

### Earthquake at Helena.

Helena, Mont., Nov. 23.—A slight earthquake was felt here this afternoon. No damage was done.

### DIRECT VOTE IS THE DEMAND

**Made By Zemstvo Over the Head of Witte's Friends.**

### PREMIER IS FULLY AWARE

**That This Is One Thing That Will Not Be Granted at This Time.**

Moscow, Nov. 23.—By a scanty majority of twenty the Zemstvo congress today accepted the first sections of a resolution drafted by the executive committee declaring the solidarity of the congress with the principles of support of the liberties promised by the manifesto, but laying down as the sole means of guaranteeing authority of the duma and restoring order in the country the election of representatives by general direct equal and secret ballot and a formal grant to the first duma of the power to elaborate a constitution for Russia.

Friends of Witte on the floor made a stout fight against the provision for a direct ballot the one concession which the premier considers it impossible to grant. But this provision was carried over their heads by two-thirds majority.

### Order At Vladivostok

Vladivostok, Nov. 23.—There have been no further disturbances here and order has been completely restored. Ships are arriving daily and their cargoes are piled high on the docks. There is great activity in the port.

### Want Martial Law Abandoned

St. Petersburg, Nov. 23.—Premier Witte is being bombarded by telegrams from all parts of Russia praying for the abolition of martial law and granting of autonomy. Demand for autonomy of Poland has encouraged Lithuanians to make similar demand.

### ERROR IN MAP WAS CONFUSING

The Letters "U S" Attached to Isle of Pines Engravers Error.

Washington, Nov. 23.—In the new map of 1905 issued by the general land office the little dot of land lying off the coast of Cuba and known as the Isle of Pines was no longer labeled "U S." following its name. This decision has been reached by the general land office which since 1898 has designated this bit of land "Pine Island (U S)."

The official maps have had the island indicated as an American possession for over four years. Frank Bond, chief of the map division of the general land office, said today that the letters "U S" had been placed after Pine Island by mistake and that the error would be rectified on the new maps. There is now pending in the senate a treaty formally giving over the island to the republic of Cuba.

### HEAD FELL TO WALK

**Girl Kneels In Front of Elevated Train and Is Decapitated.**

A GHASTLY SIGHT.

New York, Nov. 23.—In mind and body Miss Mary G. Carter, 24 years old, left her home 264 West Sixty-fourth street shortly after noon today and committed suicide by kneeling in front of a fast approaching elevated train at Sixty-sixth street and Columbus avenue. The platform of the motor car crushed her skull killing her instantly.

Miss Carter lived with her parents Mr. and Mrs. James McCarty and an only brother James. Until two months ago she was employed in a factory. Her work weakened her constitution. She was obliged to take a rest and she was taken to the hospital for treatment. The doctors told her she must have a complete rest and that she must not worry about her condition or burden her mind with study.

Instead of the study or stenography work which she had been studying, she took up the study of the Bible and obtained a better position brought about her death. After lunch she walked her mother she was going for a walk. Miss Carter walked straight to the elevated platform and placed her head on the track and down the platform waiting for a train. When one came near she jumped to the track and knelt as if in prayer.

The body was ground to pieces. The head fell to the street striking the shoulders of a passerby. A woman bound were scattered with blood. Her identity was established by a sheet of stenographic paper in her purse, on the back of which had been written her name. Mary G. McCarty, 264 West Sixty-fourth street.

### BALFOUR WILL GIVE UP DOUGHERTY IS READY TO YIELD

**English Premier and Ministers Expected to Resign Today.**

**APPEAL TO COUNTRY.**

London, Nov. 23.—Tremendous activity developed in political circles today consequent on the circulation of a well founded report that Premier Balfour had decided to bring his ministry to close and to appeal to the country.

All political interest now centers in the cabinet meeting tomorrow at which it is understood the situation will be discussed. Some well informed persons go so far as to say that Balfour will go from the meeting to King Edward with the resignations of himself and other members of the cabinet.

### LEAD TAKES A BIG JUMP

Many Causes Attributed to the Advance.

St. Louis, Nov. 23.—Lead ore sold at the highest price in twenty five years in Missouri when sales were made today at \$5.50 per hundred pounds. The advance is attributed to several causes the chief of which is the restriction in production in Missouri. Another cause is said to be due to the fact that the leading governments of the world are buying lead for military purposes and immense quantities are being used for coverings for electric underground cables everywhere.

### HIT AT EIGHT HOUR LAW

**National Grange Holds a Man Should Work as Long as He Pleases.**

**ENDORSE PRESIDENT.**

Atlantic City, N. J., Nov. 23.—Before adjourning this evening the National Grange adopted resolutions declaring that we as American citizens believe it is every man's privilege to work as long as he wishes to pay; that energy, skill and activity are entitled to encouragement and should command rightful compensation for services rendered. This taken as a direct aim at labor unions which fix eight hours for working day and may mean a contest between farmers and organized labor.

Another resolution adopted provided that when a Granger is found to be dealing in liquor or conducting a saloon he shall be dropped from the roll without notice.

Another resolution endorsed President Roosevelt and his strenuous conduct of the office.

Denver was selected as the place of next meeting.

### WILL BE MARRIED SOON

New York Courts Still Sending Them to Penitentiary.

Argentina, Nov. 23.—J. Miller of New York and Miss Myrtle Brown of Whitmore township are to be married Nov. 29 and tonight their friends gave them a kitchen shower at J. G. Wilson's park. A large crowd gathered at the pavilion and enjoyed dancing and singing. Presents in the shape of kitchen furniture were received and all had a good time.

### ARCTIC EXPLORER IS HEARD FROM

Capt. Mendenhall's Ship Crushed and Crew Saved by Eskimo Natives.

Danvers, N. H., Nov. 23.—George Cleveland of Massachusetts returned to Danvers today from a winter expedition in Davis Strait bringing news from Eskimo sources that Captain Mendenhall's Arctic expedition ship, the Thetis, had been crushed in the ice at Boothia Felix (the northernmost part of the mainland of North America) and that the explorers escaped and have been living with natives.

### TWO CROOKED VOTERS SENTENCED

New York, Nov. 23.—Two sentences for illegal voting were passed today by the supreme court. Thomas Halle, who confessed he voted illegally under the name of Thomas Hall, received an indefinite sentence of not less than a year and 10 months. The same sentence was meted out to Thomas D. Brennan, who pleaded guilty to voting on another man's name.

### DE ROSEN UPHOLDS HIS COUNTRY

He Says Russia Deserves Present Orders and Peace.

Philadelphia, Nov. 23.—Baron de Rosen, Russian ambassador, was the principal speaker at a meeting of the American Academy of Political and Social Science today.

He expressed great faith in the emperor and his country, and declared that no one more deeply disapproved the outbreaks in Russia than he. He said that the government of Russia was ever its enemies as it is striving to preserve to its people the peace and order of a free and happy nation. He declared that the cause of peace and order is based on law and order and predicted that the cause of law and order will triumph in the end, and that from that day will date a new era of prosperity for Russia based on peace and labor for the development of the country's unbounded resources.

### HE STOLE \$35,000 IN GOLD DUST

**George Adams of Seattle As-Say Office Gave Black Sand For Ore.**

**DETECTIVES FOOLED HIM**

**HAD \$12,000 In Currency**

**When Arrested and at Once Confessed.**

Seattle, Wash., Nov. 23.—George Adams, cashier of the United States assay office, was arrested by secret service agents today on the charge of being short \$35,000 in his accounts.

Confessed.

Washington, Nov. 23.—Chief Wilkie of the treasury relief service has been advised of the arrest of George Adams, cashier at Seattle assay office. Wilkie says Adams confessed to have stolen \$35,000 in gold since last March. Twelve thousand dollars in currency was found on him.

The Seattle assay office is used by Klondike miners. Usually there is a loss of one-fourth of one per cent through impurities in assay of gold ore which seldom varies from that, but during the last few months impurities at the Seattle office had run to three-fourths of one per cent and even higher. This led to suspicion.

Then one from the same vein was sent to both San Francisco and Seattle, with the result that former assay was normal and the latter far from it. Detectives sent a Seattle found that Adams had access to the vault where the dust was deposited and had 2,000 ounces of gold dust removed and weighed and placed in the vault within reach of Adams yesterday when Adams was arrested a pair of gold scales and a supply of black sand was found in the vault.

The gold dust is deposited in cans, with one can for each Adams. Adams took out one ounce from each of the cans and then put back three ounces of black sand.

Adams was searched and \$12,000 in currency found on him. He confessed to having stolen \$35,000 in gold since last March.

In his home twenty-one ounces of ore were found. The balance had been deposited with the Seattle state bank.

### PRIVATE DRINKS CARBOLIC ACID

Chicago Boy at West Point Ends His Troubles.

West Point, N. Y., Nov. 23.—Private William R. McCloskey of the cavalry stationed at the military academy today committed suicide by drinking carbolic acid. McCloskey enlisted in Chicago and was sent here about a month ago. He had been absent from the post without leave for several days.

### FLEET ORDERED TO SAIL AT ONCE

Austrian Will Begin the Demonstration Against Turkey.

Vienna, Nov. 23.—Baron Oenallce, Austrian Hungarian ambassador at Constantinople has telegraphed Admiral Sittler Von Jodine for a plan of the international fleet to sail immediately to the straits of the Bosphorus (Island of Groudan archipelago belonging to Turkey in Asia) or Besika Bay near the entrance of the Dardanelles.

### WARSHIPS STOPS SPREAD OF FIRE

Shells and Sinks a Burning Coal Boat in Medway River.

London, Nov. 23.—The old 74 gun frigate Fort built in 1812 was sunk in the Medway river today by shells fired by the British gunboat Bustard. Fire broke out this morning on the Fort which had been used as a coal depot and two thousand fire fighters were close enough to deal with the fire so the shelling was resorted to in order to prevent the fire from spreading to neighboring shipping.

### AUDITOR MAKES REPORT

The Postoffice Department Shows Continued Increase All Around.

Washington, Nov. 23.—The annual report of the auditor for postoffice department for the year ending June 30, 1905 shows fiscal operations of the department to have been:

Revenue of postal service \$152,826,855  
Expenditures \$167,899,168, total amount of money orders issued domestic \$40,921,021  
Receipts from postal service \$42,500,242  
Total amount of money orders paid domestic \$404,334,974  
foreign \$175,639, total \$1,176,108,879

Money order offices during the year issued 72,246,000 money orders and 1,263,088 foreign orders. Domestic averaged 37.48 cents per order. Receipts from postal service are shown to be 38 times greater than they were thirty-three years ago nearly eighteen times greater than in 1860. Rural free delivery has increased from 248 carriers in 1898 to 22,065 in 1905 and the cost of this service has increased from \$50,000 in 1898 to \$20,819,044 in 1905.

### BOSS SMASHERS IN CONVENTION

Dinner in New York to Be Addressed by Recently Elected Mayor.

New York, Nov. 23.—To the impetus to the anti-boss movement and to bring the reform leaders together the City club will give a dinner next Tuesday evening at which the leading victors in the reform fight at the recent election will be guests. The speakers will be District Attorney Jerome May or Tom Johnson of Cleveland Senator-elect Colby of New Jersey and probably Mayor Weaver of Philadelphia.

Those Invited.

Invitations have been sent to Mayor-elect Dempsey of New York, Mayor Egan of Jersey, Gov. W. F. Martin and Frank H. Sommer of Newark, George Record of Jersey City, Brant Whitlock, mayor-elect of Toledo, Mayor Osborne of Auburn, N. Y.

James R. Burnett, chairman of the club dinner committee, said yesterday: "The dinner is not so much to celebrate the recent victories as to bring together the leaders of these movements in order that by a comparison of experiences we may learn what we may fairly expect in the future from independent movements of this character."

### THE LOCAL WEATHER.

The local weather conditions for the 24 hours ended at 4 p. m. Thursday evening as reported by J. H. Coonradt, government observer, follow:

7 a. m.	38
Noon	50
7 p. m.	62
Highest	62
Lowest	38























## NEARBY TOWNS

## Lawyer in Her Cause.

Nov. 22.—Mary Foley, who is a good farm in the possession of the late John Foley, has been deprived of her property by fraud, in the office, with a view to the recovery of the case being represented by Attorney W. R. Kelly of Chicago.

## Local Items.

His name as James Foley, who is a resident of this city, has been a resident of this city for several years, and is now in a position of the city council.

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Dr. J. W. D. Mays has finished moving his household goods to Springfield, where he will make his future home. He leaves Dr. Mays, his partner, here to care for the sick.

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Mrs. A. K. Lawrence of Rantoul, visiting her son, R. H. Lawrence and family.

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## A STRANGE CHILDHOOD

Is That of Odin Thomas, 6 Years Old, of New York

Never Heard of God.

FIRST TOY WAS SKULL

Never Eaten Cooked Food and Is "Hardened."

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ness. So far his inventions have been confined to individual needs. If he sees a need for which he can find a remedy he promptly proceeds to invent one. He has a book containing drawings and plans which he has made of all his inventions.

A Handsome, Well-Built Chap. In appearance, he is a slender, well-built child, fair-haired and blue-eyed. He has never suffered any organic illness in his life. By nature he is impulsive, demonstrative, strong in his loves and hates, generous to a fault, and keenly alive to new impressions.

Some time ago he became somewhat overzealous in punishing him by force or coercion, his parents advised for a little girl companion of breeding, refinement and talent, who comes and reads, recites and talks to him every day.

What is to be the outcome of this extraordinary experiment? What is to become of this child, reared without God, without the solace of the imagination, without illusions, without anything that can not be weighed or measured?

Each father and mother in New York will answer in his and her own way.

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## PRETTY MORNING CHURCH WEDDING

Solemnized Wednesday at St. James' German Catholic Church.

MANY WERE PRESENT.

Breakfast and Dinner at the Bride's Home.

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## BURGLARS TOOK ONLY THE GOLD

Paid Office of Dr. O. G. Collins Visit On Tuesday Night.

Also F. W. Caldwell Pried Open the Desk But He Got Nothing There.

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The wedding of Miss Bertha Schuermann of this city and Alfred R. Berry of Bloomington, which was solemnized yesterday morning at 8 o'clock at St. James' German Catholic church, was a very pretty affair. The pastor, Father Teppe, performed the ceremony in the presence of a large congregation. The church being crowded. Nuptial high mass was said at 8 o'clock.

The couple were attended by Miss Mary Burger, who lives eight miles northwest of the city, and Theodore Schuermann, brother of the bride. The ceremony was pretty and impressive. The bride was handsomely attired in a gown of white tulle. She wore white bride's roses in her hair and also carried a large and beautiful bouquet of the same flower. The bridesmaid also carried roses.

Immediately after the ceremony a wedding breakfast was served at the home of the bride's parents, 617 N. Jackson street. Only a few immediate relatives of the couple were present. Dinner was also served at the same place, in which Father Teppe took part. In the afternoon about 3 o'clock the couple drove down to VanVenter's studio for the purpose of having their pictures taken.

Feature about this was the amusing decorations that adorned the carriage. Friends had tied old shoes and other things on while the carriage was waiting them at the bride's home. They left at 4:15 for Bloomington, where they will make their home.

The bride is a daughter of Mr. and Mrs. Ludwig Schuermann, the upholsterer. She has lived here nearly all of her life, with the exception of about three years, which she spent in Bloomington as formerly at the Robinson Manufacturing company, formerly located in Decatur. She was employed with the firm while it was here. She has a wide circle of friends who have always held her in the highest esteem.

The groom is a son of Mr. and Mrs. R. F. Berry of Bloomington, where he has lived all his life. He is a trustful, capable and holds the responsible position of foreman in the sheet iron works in that city. He is not unknown in Decatur, having relatives here and has visited them a number of times.

They will go to house-keeping at 1000 N. Jackson street. They received in Bloomington. The couple received in Bloomington. The couple received in Bloomington.

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## IT IS DEEPLY BURIED

Broadway Sewer Is Found to Be 17 Feet Under Ground.

A new sewer is being made at the Walrus factory, the connection being direct with the big sewer in Broadway. The sewer at that point is fully seventeen feet below the surface of the street, and the men engaged in the work have a shaft five feet or so deep, for they have to go to the side of the conduit to make the connection. That will in all probability be the most expensive connection ever made in Decatur, but it should prove satisfactory because there is no possibility for complaint on that score.

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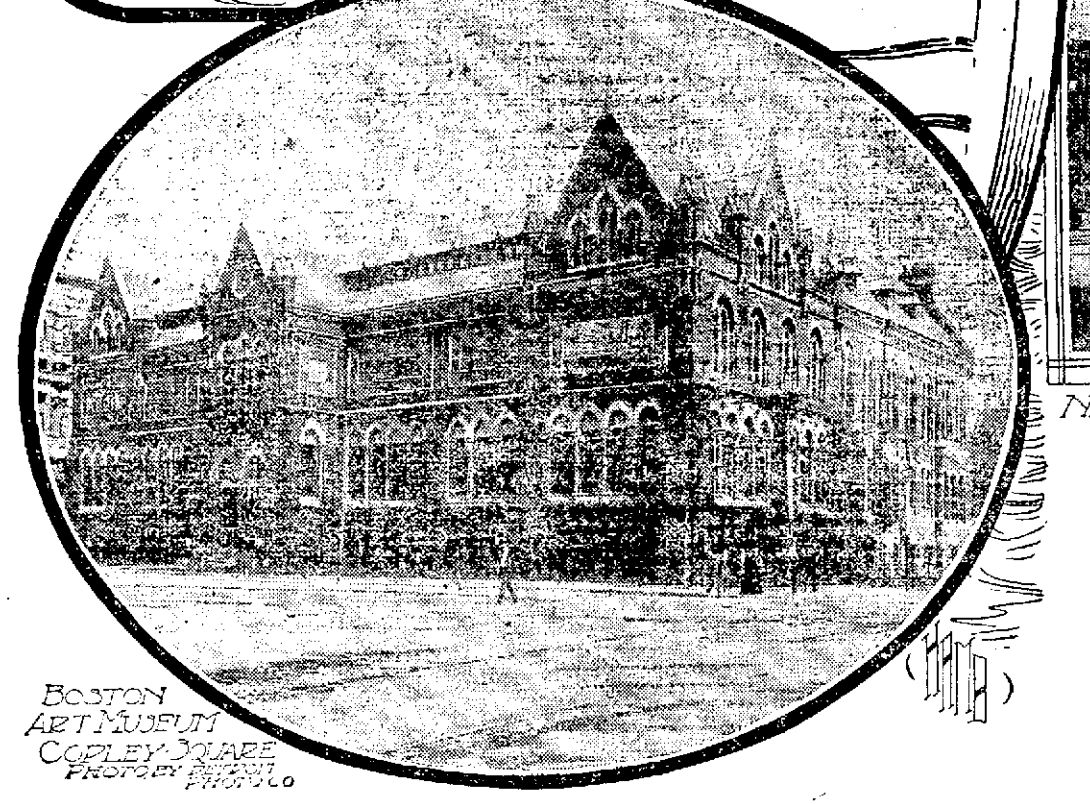
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# Lovely Copley Square



BOSTON ART MUSEUM  
COPLEY SQUARE  
PHOTO BY DETROIT PHOTO CO

[By Franklin D. Westworth.]

Copley Square! Is there one among the hundreds of thousands of Western boys and girls who owe to the city of Boston anything in the way of a completion of their education whose heart does not beat quicker at the name?

Is there any one of us who have tramped the pavements of Europe and come home with curious sort of indignation, who, after the mind fog is over, cannot come into Copley Square and receive a new inspiration? Surely, one must go far in Europe to find a square which breathes such harmony. It is as satisfying to the eye as sense as a single picture by a great master. No matter the direction from which one enters it, not a jarring note mars the harmony.

It is a singular thing, perhaps, that in these days of commercialism, when every worthy ideal seems to eclipse, it not quite extinct, there should have been evolved at a point in a great modern city so satisfying an architectural harmony. How can a period which gives to New York so hideous a monstrosity as "Manhattan" give to its neighbor city Copley Square?

All architecture breathes unconsciously the spirit of the purpose by which it is created. The "Old South" was built to rent; its purpose is to get the greatest number of dollars out of the least possible ground space. It is because in Copley Square no one of the buildings which give it character is touched by the commercial taint, that it carries one back to the days when men built as they loved and loved as they built. It is solely because these Copley Square buildings were all conceived for the service of some sort of ideal that it was possible for them to be built, as they are, without reference to one another and yet achieve an artistic harmony. Had but one of them been created for a selfish purpose, Copley Square must have been irretrievably marred and when one encounters, as he does in Boston today, the rumor that the syndicate which owns the ground under the Art Museum, intends to clear it away and erect a sky-scraper apartment hotel, one feels like lending all lovers of architectural harmony in an organized revolt.

Coming up Boylston street from the Public Garden, the Boston Library, with its noble and majestic lines, looms into view on the west side of the square. It is like a great epic poem cut into enduring stone. It expresses the aspiration of a free people. It is not the gift of a "millionaire money" baron, and one turns to it in infinite satisfaction from the endless "giff" of this man and that, and feels an expansion of the heart as he reads along its matchless facade the words: "Built by the People and Dedicated to the Advancement of Learning." This, known throughout the country as the

most important of all American libraries, and which is admitted to be the most beautiful library structure in the world, is the product of free libraries supported by general taxation. The idea of the people building and maintaining their own libraries is but one of the many contributions that Massachusetts has made to the country.

The Boston Public Library was founded in 1822, and the idea was so attractive to the people that by 1880 the old building in Boylston street, opposite the Common, contained more than 300,000 volumes. It was granted to be a library, and the trustees were in constant dread of loss by fire owing to the character of the surrounding buildings. It was the state itself that came to the rescue. The Commonwealth of Massachusetts presented the Dartmouth street site, facing down Copley Square, and the city added something to it by purchase. The liberality of the state is tactfully and beautifully acknowledged by the inscription along the Boylston street facade, which reads: "The Commonwealth Requires the Education of the People as the Safeguard of Order and Liberty."

Probably no one ever rose to any kind of eminence, either in literature or in art, when some envious person was not ready to accuse of plagiarism. If we have no sort of originality ourselves, it is hard for us to refrain from picking flaws in the other fellow's. It is a limited and deficient philosophy, however, that fails to see that we all inherit and use over and over again the same principles of art. One is no less the artist for recognizing the special excellences in the work of another and using those excellences, altered by his own individual creative touches. Every life in the past has contributed to the entire sum of life today, and there is no more commendable honesty in the frank recognition of the race-obligation than there is in any attempted refutation of it. Mr. Bayard Rustin's clever response to the usual charge of plagiarism should stand for all time and shame out of countenance the cringing critics of noble performers:

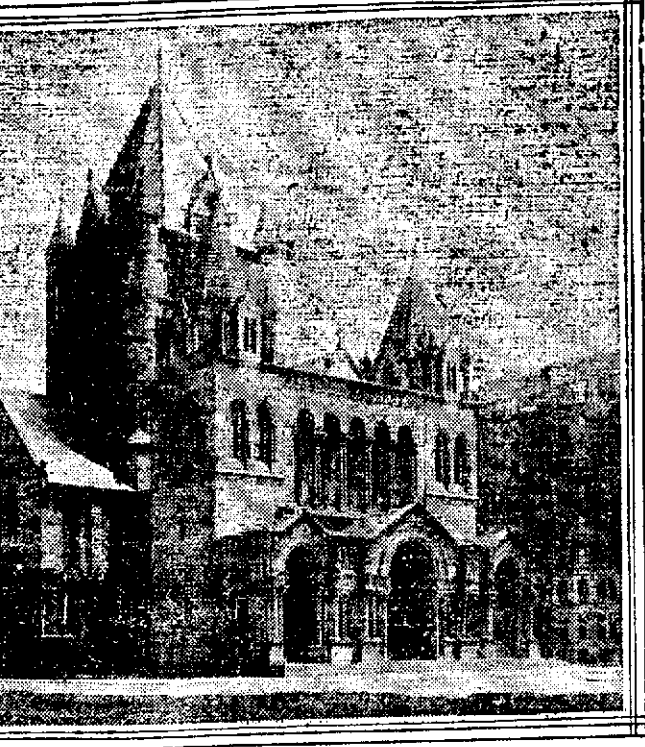
"When our snobs bloom 'till 'ere,  
'E'll heard men sing on land and sea;  
And what 'e tho't 'e might require,  
'E went and took—the same as me."

It has been estimated that the facade

of the Boston Library is a copy of the Bibliotheque Ste. Genevieve, at Paris. That the buildings being in the same style is unquestionable, and that the Paris building mentioned was studied for ideas and suggestions is true, but in their proportions and details—the essence of architecture—there are absolutely different. The Library in Paris has 10 arches upon its front instead of 13, which fact alone would completely change the relative proportions of the two buildings, and still in laudible proportions is the highest attribute of good architecture. The Ste. Genevieve also has no molded cornice at the stiles of the first story windows; has arched heads to those windows instead of square; has one entrance doorway only, and no platform—in all of which points it differs from the Boston Library. But besides this it is absolutely different in individual character. The two buildings resemble each other because they are a developed organism type, but so far as similarity is concerned one might as well say that all churches are alike because they are equipped with spires. The slight detail of the main doorway shows the assertion of an American idea of space and expansion, however influenced by the older model. The Boston Library design originally followed the Paris example in that it had only one entrance door. This was considered a mistake, as inadequate, by indicating the public character of the building, and after much study the three equal arches were adopted. They contribute dignity and an impression of amplitude to the entrance which the one door does not produce.

So perfect are the proportions of the building one is loath to believe that its height from the sidewalk to the top of the cornice is 70 feet. The material used is granite, quarried at Milford, Mass.—grayish-white to the first glance of the eye, but more closely, especially in certain lights, densely tinged with a delicate pink.

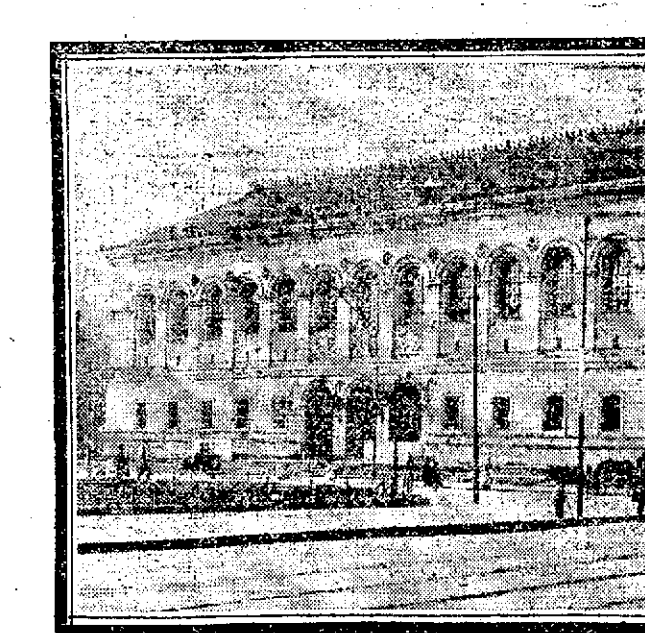
The main facade, fronting Copley Square, is in two stories, the lower heavily and plainly built, the rusticated masonry, with its conspicuous joints, giving the impression of solidity and strength in contrast to the upper story, which is screened for its whole length with 13 magnificent window-arches. Above is a rich cornice, and above that a purple tiled roof, showing a beautiful dark-brown in the sunlight. A low granite wall runs the entire length of the facade. The whole building is raised upon a low granite platform, broad and generous, giving it a dignified elevation above the flatness of the square. In front of the platform are low buffer posts of granite scattered at intervals along the edge of the sidewalk. The tops of these posts are carved with low relief eagles, the idea being



TRINITY CHURCH COPLEY SQUARE  
PHOTO BY DETROIT PHOTO CO



NEW OLD SOUTH CHURCH  
COPLEY SQUARE  
PHOTO BY DETROIT PHOTO CO



BOSTON PUBLIC LIBRARY COPLEY SQUARE  
PHOTO BY DETROIT PHOTO CO

taken from similar posts at the foot of the staircase of the Piazza di Spagna, in Rome.

The platform extends entirely round three facades of the building. Elsewhere three steps high, the platform rises six steps in front of the main entrance. At the two corners of this sixstep flight are two large pedestals, now vacant, but for which Mr. Augustus St. Gaudens, the eminent New York sculptor, is at work upon two groups of bronze statuary. The design of these groups is not yet definitely settled, but it is probable that they will be disposed in the following manner: On one side a single male figure representing Law, flanked by two female figures representing Power and Religion. The keystones of the side arches are very richly carved, and on the keystone of the center arch is sculptured the helmeted head of the Roman Minerva, the work of St. Gaudens and Domingo Mora. Immediately above is the inscription, "Free to All."

The three window arches over the entrance are occupied, below the windows themselves, by the seals of the Library, the city and the Commonwealth. Sculptured in pink Tennessee marble, these, also are by St. Gaudens. In the design of the first, two nude boys, holding the torches of learning, act as supporters to a shield which bears an open book and the dates in Roman numerals of the founding of the library and the incorporation of the board of trustees—1822-1873.

Above the shield is the motto, "Omnia Lut Civem." Below are two twisting dolphins, introduced to signify the maritime importance of Boston.

To the right is the seal of the city, with its conventional view of Boston from the harbor—the asymmetrical slopes of Beacon Hill crowned with the dome of the state house, the dome which Dr. Holmes called "the hub of the solar system." To the left is the seal of Massachusetts with its familiar Indian and star.

The elaborate arcade of the front turns both corners and continues down the side streets, Boylston and Blagden, preserving the beautiful lines of the Dartmouth street elevation and making the building beautiful from every angle. Its position is, by all odds the most commanding of the square, over which it seems to preside, in dignity and grandeur.

Opposite, on the east side of the square, facing the library, is Trinity Church, the best known of American architects, its noble proportions make it a fitting complement of the library, the square being large enough to exhibit both in freedom and amplitude.

The corner-stone of this edifice was laid by Phillips Brooks with appropriate ceremonies on May 20, 1875. On February 8, 1877, the building was ready for occupancy.

Copley Square is practically all "made land." It was originally little more than a salt marsh of the Back Bay. The enormous weight of Trinity Church, the tower of which alone weighs nearly 10,000,000 pounds, introduced a foundation problem of some significance. It was found by testing that a compact stratum was overlaid with a quantity of alluvium upon which a mass of gravel some 30 feet deep had been filled in. To provide

for the support of the church required the driving of 4,500 piles, over 2,000 of which were placed under the pyramids which make the base of the piers. These pyramids, of solid granite, are 85 feet square at the base, 7 feet at the top and 17 feet high. From them rise the four great piers so conspicuous in the edifice. The stone used in the building was especially quarried for the purpose, the contractors opening up quarries in Dedham and Longwood.

In plan the church as it stands is a Greek cross with a semicircular apse added to the eastern arm. Its style of architecture may be characterized as a free rendering of the French Romanesque, including particularly the school that flourished in the eleventh century in Central France—the ancient Aquitaine—which, secure politically on the one hand from the Norman invasions and on the other from the Moorish hordes, as well as architecturally emancipated from the influence of classical traditions and examples which still ruled the southern provinces, developed, in various forms, a system of architecture of its own, differing from the classical in style while it studied elegance it was also constructive and differing from the succeeding Gothic in that, although constructive, it could sacrifice something of mechanical dexterity for the sake of grandeur and repose.

Among the branches of the Romanesque of Central France nowhere were the peculiar characteristics of the style so strongly marked as in the peaceful, enlightened and isolated clime of Auvergne. The central tower—a remnant

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Museum trustees have purchased a new site upon the Fenway—the salt swamp now transformed into a beautiful playing area—and at the expiration of the present lease, in 1911, the art treasures will be moved into a new building whose light cannot be shot off by apartment hotels, and where its only danger from fire will lie within its own precincts. What the syndicate will do with the land is not yet given out, but it is doubtful if its owners can find any use for it commensurate with its site value that will permit the retention of the present building.

On the fourth side of the square, in the northwest corner, rises the exquisite tower of the "new" Old South Church. There are few towers in Continental Europe, the home of tower building, which give one a more satisfying feeling of lightness and aspiration. The architect of this masterpiece can testify that tower building is no mean task; for his own first attempt failed signally. Not only must a tower design have all the elements of aspiration, but the material out of which it is constructed must subtly harmonize. A man may do his best, as this man did, and yet come out of the experiment suffering the humiliation of a consciousness that his work is hopelessly marred. "The Church of the Holy Arrow," the street gossamer called his first attempt. The Copley Square tower, leaves little to be desired. It has delicacy, lightness and dignity, and the main structure of the church is large enough to give it satisfactory balance.

Into this beautiful church moved, at its completion, the society, which for many years worshipped in the famous "Old South" church, one of the historic Boston landmarks which is still zealously guarded by the lovers of the past. For four centuries it was the place where the faithful gathered to worship their God in this historic old structure, now in the heart of the business section in Washington street. In this house, in March, 1770, after the Boston massacre, an overflowed Samuel Adams went back and forth to the state house till Hutchinson yielded and withdrew the regiments; and here Joseph Warren delivered for the second time an oration commemorating the death of the patriot. Three months before he gave up his life at Bunker Hill. In this house, on November 23, 1773, a meeting of 5,000 citizens resolved that the taxed tea should not be landed, and on December 16, following, a meeting of 7,000 citizens sat all night candlelight, listening to Josiah Quincy, Jr., and Samuel Adams, while messenger after messenger went to get redress of Hutchinson at Milton. He refused, and at the doors of this old church the tea was dumped into the harbor. It was but two years after, during the dark days of the Revolution, that the society was driven from its meeting-house, pews and pulpit were torn away and broken up, and General Burgoyne desecrated the sanctuary as a riding school for the British troops. After the surrender of Cornwallis, at Yorktown, and the colonies were free, the "Old South" meeting-house resumed its proper functions. Today it is used as a museum. The "Old South" church society, now moved into the new building, is one of the most exclusive and wealthiest congregations in Boston. It has, by the building of the "new" Old South, contributed its share towards making Copley Square the most beautiful square in America.

Copley Square has become, in a sense, the center of Boston's educational section.

But a few steps down Boylston street is the Massachusetts Institute of Technology, and upon the streets radiating from the west, Boylston and Huntington avenues, are the New England Conservatory of Music, and all the principal famous schools of Boston, which every day are attracting to the city a growing number of young men and women from all parts of the country. Every hour of the day handsome youths and pretty girls may be seen sitting leisurely through Copley Square fifth books and papers. They indicate, in their faces, shining with health and enthusiasm. To such as these this artistic thoroughfare will remain a lasting memory. Surely its beauties have crept into their consciousness in these pleasant days of their growing artistic and intellectual life. Copley Square has become a part of all their pleasant impressions the arena of countless interesting encounters and happy conversations. 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